

EVAN WOLFGANG

765-577-1445 · evan.a.wolfgang@gmail.com

Ht. 6'0"

Wt. 130lb

Hair: Blond

Voice: G5-D3

Pronouns: He/Him

THEATRE

MUCH ADO ABOUT NOTHING

Claudio

Connecticut Repertory Theatre (*dir. Vincent Tycer*)

THE MOORS

The Mastiff

Connecticut Repertory Theatre (*dir. Kristen Palmer*)

25TH ANNUAL PUTNAM COUNTY...

Leaf Coneybear (u/s)

Connecticut Repertory Theatre (*dir. Freddie Ashley*)

BRILLIANT TRACES

Henry Harry

UConn Dramatic Arts (*dir. Tlaloc Rivas*)

FAILURE: A LOVE STORY

Chorus 1/Moses

UConn Dramatic Arts (*dir. Sandi Carroll*)

NEW WORK

I AM THE SEAGULL

Treplev/Trigorin

Jump the Creek Productions

GOING TO THE LORDY

Luther/Noyes/Blaine

Jump the Creek Productions

FOLLY, ADIEU

Edgar Allan Poe

Break Fast Puppets

EVEN WHEN WE'RE GONE

Avery

Black Box Theatre Company

WAR AND BEES

Busybody

Theatre Academy London

FUNAMBULUS

Gabriel

UConn Puppet Arts

FILM / WEB SERIES

A MIDSUMMER NIGHT'S DREAM

Lead

Jump the Creek Productions

THE HAPPY LIST

Lead

University of Connecticut DMD

EDUCATION / TRAINING

BFA in Acting, University of Connecticut

Acting - Vincent Tycer, Kristin Wold, Sandi Carroll, Nick Roesler

Voice - Michael Samuel Kaplan, Jen Scapetis-Tyger, Courtney Ferguson

Movement - Brad Fraizer, Marie Percy

Mask and Puppetry Performance - Bart Roccoberton

Theatre Academy London

Voice - Barbara Houseman

Shakespeare - Paula Stephens

Physical Theatre - Mick Barnfather

Combat - Rachel Bown-Williams

Workshops

Corporeal Mime - Tarinainanika

Fosse Dance - Annette McLaughlin

Theatrical Flying - Troy Trinkle

Game-Based Improv - ComedySportz Indianapolis

SPECIAL SKILLS

Improvisation: Harold-Style Improv, Game-Based Improv, Clown

Puppetry: Mask, Commedia Dell'arte, shadow, rod, basic marionette

Combat: Certified by the British Academy of Dramatic Combat in Rapier and Dagger

Movement: Forward rolls, handspring, cartwheel, trained to fly using flight rigging

Dialects/Accents: British RP, Estuary, Irish