

EVAN WOLFGANG

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DIRECTING

Going to the Lordy	by Evan Wolfgang	UConn Dramatic Arts/Jump the Creek Productions
Alice's Adventures	Evan Wolfgang fr. Carroll	Jerry Rojo Festival/Jump the Creek Productions
Anna Hale is kNewsies	Anna Hale	Jump the Creek Productions
The 39 Steps	Patrick Barlow	Conservatory at the Black Box
The Servant of Two Masters	Constance Congdon fr. Goldoni	Black Box Theatre Company
The Adventures of Tom Sawyer	Laura Eason fr. Twain	Black Box Theatre Company
Wind in the Willows	Glyn Maxwell fr. Grahame	Black Box Theatre Company
The Wicked Wizard of Oz	Emily Milam Wolfgang fr. Baum	Black Box Theatre Company
One Man, Two Guvnors	Richard Bean	Conservatory at the Black Box
A Midsummer Nights Dream	William Shakespeare	Jump the Creek Productions

AFFILIATIONS

Co-Founder/Artistic Director, Jump the Creek Productions	2024-Present
Acting Teacher, Black Box Theatre Company	2021-2025
Director in Residence, Black Box Theatre Company	2022, 2023

FELLOWSHIPS

University of Connecticut Humanities Institute Undergraduate Research Fellow	2024-2025
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EDUCATION

BFA in Acting, University of Connecticut

Acting - Vincent Tycer, Kristin Wold, Sandi Carroll, Nick Roesler
Voice - Michael Samuel Kaplan, Jen Scapetis-Tycer, Courtney Ferguson
Movement - Brad Fraizer, Marie Percy
Mask and Puppetry Performance - Bart Roccoberton
Directing/Playwriting - Gary English

Theatre Academy London - Classical Intensive

Voice - Barbara Houseman
Shakespeare - Paula Stephens
Physical Theatre - Mick Barnfather
Combat - Rachel Bown-Williams

Upright Citizens Brigade (New York City)

Improv - Natasha Vaynblat, Zach Young

ACTING (SELECTED)

One-Shot	David	American Lives Theatre / David Taylor Little, dir.
Arlington or, Your Forgotten American Hero	Jim Foster & More	American Lives Theatre / Chris Saunders, dir.
Much Ado About Nothing	Claudio	Connecticut Repertory Theatre / Vincent Tycer, dir.
The Moors	The Mastiff	Connecticut Repertory Theatre / Kristen Palmer, dir.

SPECIAL SKILLS

Improvisation: Game-Based Improv, Long-form Improv, Short-form Improv, Clown

Puppetry: Mask, Commedia Dell'arte, shadow, rod, marionette

Combat: Rapier/Dagger BADC Certification

REFERENCES

Gary M. English Gary.English@uconn.edu, 860-208-5603

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