

# EVAN WOLFGANG

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## DIRECTING

GOING TO THE LORDY	by Evan Wolfgang	UConn Dramatic Arts/Jump the Creek Productions
ALICE'S ADVENTURES	Evan Wolfgang fr. Carroll	Jerry Rojo Festival/Jump the Creek Productions
THE 39 STEPS	Patrick Barlow	Conservatory at the Black Box
THE SERVANT OF TWO MASTERS	Constance Congdon fr. Goldoni	Black Box Theatre Company
THE ADVENTURES OF TOM SAWYER	Laura Eason fr. Twain	Black Box Theatre Company
WIND IN THE WILLOWS	Glyn Maxwell fr. Grahame	Black Box Theatre Company
THE WICKED WIZARD OF OZ	Emily Milam Wolfgang fr. Baum	Black Box Theatre Company
ONE MAN, TWO GUVNORS	Richard Bean	Conservatory at the Black Box
A MIDSUMMER NIGHTS DREAM	William Shakespeare	Jump the Creek Productions

## AFFILIATIONS

Co-Founder/Artistic Director, Jump the Creek Productions	2024-Present
Acting Teacher, Black Box Theatre Company	2021-Present
Director in Residence, Black Box Theatre Company	2022-2023

## FELLOWSHIPS

University of Connecticut Humanities Institute Undergraduate Research Fellow	2024-2025
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## EDUCATION

### BFA in Acting, University of Connecticut

Acting - Vincent Tycker, Kristin Wold, Sandi Carroll, Nick Roesler  
Voice - Michael Samuel Kaplan, Jen Scapetis-Tycker, Courtney Ferguson  
Movement - Brad Fraizer, Marie Percy  
Mask and Puppetry Performance - Bart Roccoberton  
Directing/Playwriting - Gary English

### Theatre Academy London

Voice - Barbara Houseman  
Shakespeare - Paula Stephens  
Physical Theatre - Mick Barnfather  
Combat - Rachel Bown-Williams

## ACTING

MUCH ADO ABOUT NOTHING	Claudio	Connecticut Repertory Theatre ( <i>dir. Vincent Tycker</i> )
THE MOORS	The Mastiff	Connecticut Repertory Theatre ( <i>dir. Kristen Palmer</i> )
25TH ANNUAL PUTNAM COUNTY...	Leaf Coneybear (u/s)	Connecticut Repertory Theatre ( <i>dir. Freddie Ashley</i> )
BRILLIANT TRACES	Henry Harry	UConn Dramatic Arts ( <i>dir. Tlaloc Rivas</i> )
FAILURE: A LOVE STORY	Chorus 1/Moses	UConn Dramatic Arts ( <i>dir. Sandi Carroll</i> )
WAR AND BEES	Busybody	Theatre Academy London ( <i>dir. Mick Barnfather</i> )

## SPECIAL SKILLS

**Improvisation:** Herold-Style Improv, Game-Based Improv, Clown  
**Puppetry:** Mask, Commedia Dell'arte, shadow, rod, marionette  
**Combat:** Certified by the British Academy of Dramatic Combat in Rapier and Dagger  
**Movement:** Forward rolls, handspring, cartwheel, trained to fly using flight rigging  
**Dialects/Accents:** IPA, British RP, Russian, Dublin

## REFERENCES

**Gary M. English** [Gary.English@uconn.edu](mailto:Gary.English@uconn.edu), 860-208-5603  
**Brad Frazier** [bradley.fraizer@uconn.edu](mailto:bradley.fraizer@uconn.edu), 989-280-4022